	PROJECT 100/3 RECORD	
1. DATE - TIME GROUP 16 Jun 66 17/0045Z	2. LOCATION Bergenfield, New Jersey	(3 witnesses)
Civilian 4. NUMBER OF OBJECTS One	INSUFFICIENT DATA FOR EVALUATE	ION
3 minutes 6. TYPE OF OBSERVATION Ground-Visual (TX) 7. COURSE Norht-Northeast 9. PHOTOS 11 Yes XX No 9. PHYSICAL EVIDENCE	Object appeared just had a listated object appeared as a Reddish-orange. Object had a	tail light on an automobile.

FORM
FTD SEP 63 0-329 (TDE) Previous editions of this form may be used.

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U.S. AIR FORCE TECHNICAL INFORMATION

This questionnaire has been prepared so that you can give the U.S. Air Force as much information as possible concerning the unidentified aerial phenomenon that you have observed. Please try to answer as many questions as you possibly can. The information that you give will be used for research purposes. Your name will not be used in connection with any statements, conclusions, or publications without your permission. He request this personal information so that if it is deemed necessary, we may contact you for further details.

1. When did you see the object?	2. Time of day: 7: 45
16 JUNE 196. Day Honrh Your	(Circle One): A.M. or P.M.
3. Time Zone: (Circle One): d. Eastern b. Central c. Mountain d. Pacific e. Other	(Circle One): a.C. Daylight Saying'b. Standard
4. Where were you when you saw the object?	BEKGEN
	FERT-24FIELD N.J JEOUNT
Nagrast Posto Address	City or Town State or County
a. Cartain b. Fairly comain.	c. Norvery sure
5.2 Was abject in signt continuously?	Yos Y No
6. What was the condition of the say? OAY a. Bright b. Cloudy	NIGHT G. Bright
7. IF you saw the object during DAYLIGHT, w (Circle One): a. In front of you b. In back of you c. To your right	there was the SUN located as you laaked at the object? d. To your lest a. Gverhead f. Dun't remainser

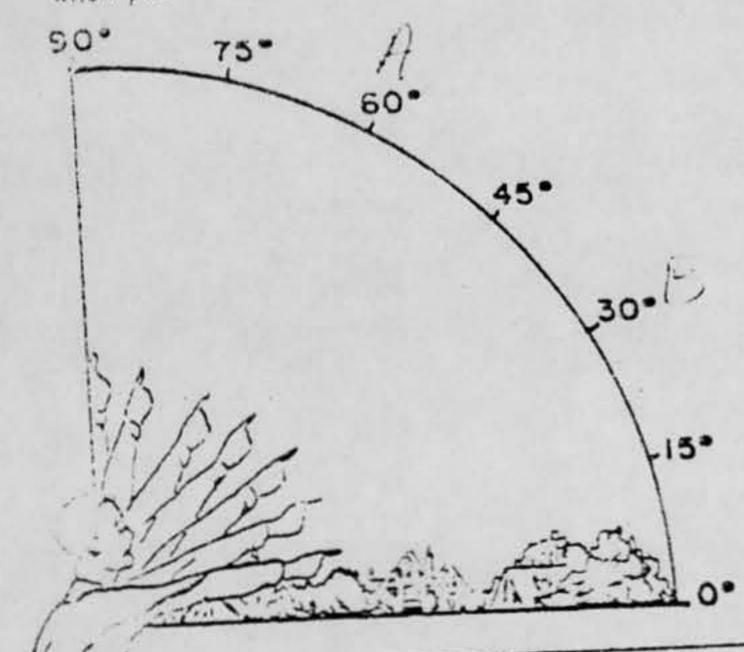
8.1 STARS (Circle Ore):	8.2 MOON (Circle One):
a. None	a. Bright moonlight
(b. A few)	b. Dull monnlight
c. Many	c. No mornlight - pitch dark
d. Don't remember	d. Don't remember
CLOUDS (Circle One): a. Clear sky b. Hazy	weather (Circle One): a. Dry b. For pist or light rain
c. Scattered clouds	c. Modernin or heavy rain 17 CCAS A
d. Thick or heavy alouds	d. Snow e. Don't remember CRYSTAL CLEAR NIGH
. The object appeared: (Circle One):	
o. Solid	As a light
	As a light. Don't remember
b. Ironsparent	2011 1 1 3 1 (2 11 DE)
c. Vapor li it appeared as a licht, was it brig a. Brighter 6. Dimmer	ther than the brightest stors? (Circle One): c. About the same d. Don't know
c. Vapor If it appeared as a light, was it brig a. Brighter 5. Dimmer	ther than the brightest stars? (Circle One): c. About the same d. Don't know
c. Vapor It it appeared as a light, was it brig a. Brighter 6. Dimmer	ther than the orightest stars? (Circle One): c. About the same d. Don't know ammon object;
c. Vapor If it appeared as a light, was it brig a. Brighter 6. Dimmer 11.1 Compare brightness to some co	c. About the same d. Don't know ommon object: Color Fill Or (0311-2)
C. Vapor If it appeared as a light, was it brig a. Brighter 6. Dimmer 11.1 Compare brightness to some compare brightness to s	c. About the same d. Don't know ommon object: Colo Allia (09316) ed c. Other
If it appeared as a licht, was it bridge. a. Brighter S. Dimmer 11.1 Compare brightness to some configurations to some configurations. The edges of the object were.	c. About the same d. Don't know ammon object: c. Other c. Other
If it appeared as a light, was it brighter a. Brighter b. Dimmer 11.1 Compare brightness to some contact of the contact were (Circle One): a. Fuzzy or blure b. Like - bright s	c. About the same d. Don't know ommon object: COLL FILLON (03816) ed c. Other
C. Vapor If it appeared as a light, was it brig a. Brighter 6. Dimmer 11.1 Compare brightness to some as har 10 K 11 (3/4) The edges of the object were (Circle One): a. Fuzzy or blurm b. Live bright s c. Sharply outline d. Dan't remembe	c. About the same d. Don't know ommon object: COLL FILLON (03816) ed c. Other
If it appeared as a light, was it brighter a. Brighter b. Dimmer 11.1 Compare brightness to some compare brightness to some compare brightness to some compare bright in the edges of the object were. (Circle One): a. Fuzzy or blure bright is c. Sharply outlined. Dan't remember	c. About the same d. Don't know ammon object: c. Other c. Other (Circle One for each question)
Circle One): a. Fuzzy or blurm d. Dimmer Circle One): a. Fuzzy or blurm b. Circle Dimmer C. Sharply outline d. Dan't remember	c. About the same d. Don't know aminon object: c. Other c. Other (Circle One for each question) Tes No Don't know
C. Vapor If it appeared as a light, was it brighter a. Brighter 6. Dimmer 11.1 Compare brightness to some compared brightness to share were. (Circle One): a. Fuzzy or blure bright some compared brightness to share were brightness to share were brightness to share brightness to sha	c. About the same d. Don't know ommon object: c. Other (Circle One for each question) me? No Don't know No Don't know No Don't know
c. Vapor If it appeared as a light, was it brig a. Brighter 5. Dimmer 11.1 Compare brightness to some as 12.1 (C)	c. About the same d. Don't know ommon object: c. Other (Circle One for each question) me? No Don't know No Don't know No Don't know
C. Vapor If it appeared as a light, was it brighter a. Brighter b. Dimmer 11.1 Compare brightness to some content of the Circle (3/4) The edges of the object were (Circle One): a. Fuzzy or blurm b. Live bright so. Sharply outlined. Dan't remember Did the object: a. Appear to stand still at any time. b. Suddenly speed up and rush as a. Break up into parts to explode	c. About the same d. Don't know common object: c. Other (Circle One for each question) me? way at any time? This No Don't know
C. Vapor If it appeared as a light, was it brig a. Brighter b. Dimmer II.1 Compare brightness to some continued to the object were (Circle One): a. Fuzzy or blum b. Live bright so. Sharely outlined. Dan't remember Did the object: a. Appear to stand still at any time. Suddenly speed up and rush as a. Break up into parts or explode d. Give off smoke?	c. About the same d. Don't know ammon object: (Circle One for each question) me? (Circle One for each question) me? way at any rime? This No Don't know Yes No Don't know Yes No Don't know Don't know Yes No Don't know
The edges of the object were (Circle One): a. Fuzzy or blurm b. Live bright a. Scarply outline d. Dan't remember Did the object: a. Appear to stand still at any till b. Suddenly speed up and rush as a. Break up into parts or explode d. Give off smoke? c. Change shape? g. Flash or flicker?	c. About the same d. Don't know ammon object: (Circle One for each question) me? (Circle One for each question) me? way at any rime? Yes. No Don't know Yes. No Don't know
a. Brighter a. Brighter C. Dimmer 11.1 Compare brightness to some content of the object were. (Circle One): a. Fuzzy or blumble tive bright so. Share'y outlined. Don't remember d. Don't remember d. Don't remember d. Give off smove? a. Appear to stand still at any time. Suddenly speed up and rush as a. Break up into parts or explode d. Give off smove? a. Change brightness? b. Change shape?	c. About the same d. Don't know ammon object: Circle One for each question) me? (Circle One for each question) me? way at any rime? Tes No Don't know Yes No Don't know

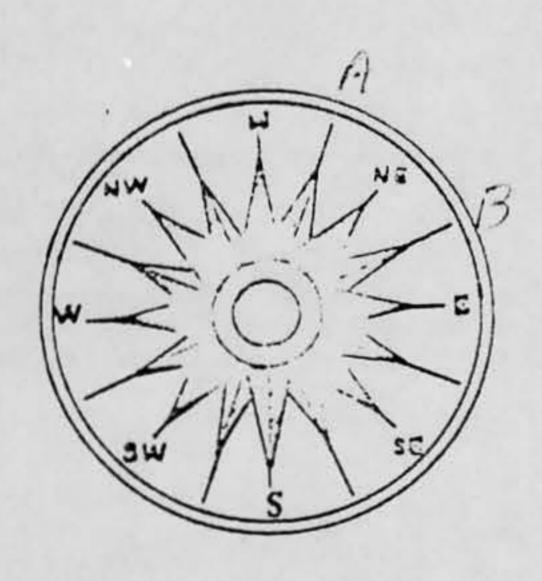
14.	Did the object disappea	July War Committee or		hing 117 11 so, how?	FIR
15.	Did the object move beh	ind someth	ning at any	time, particularly a c	loud?
	(Circle One): it moved behind:		-	Don't Know.	IF you answered YES, then tell what
16.	Did the object move in t	front of sor	mething at a	any time, particularly	a cloud?
	(Circle One): in front of.		(No	Don't Know.	IF you answered YES, then tell what
17.	Tell in a few words the a. Sound 748/65	6.79	NO	SC 28(1) 7 H	47 418 (6020 081807
10.		he object w	he head of t	the match. If you had	igth in line with a known object and note haw a performed this experiment at the time of the match head?
19.		aw such as	s wings, pro	strusions, etc., and es	Label and include in your sketch any details specially exhaust trails or vapor trails.
				588.	E SHAPE AS FAR

E-

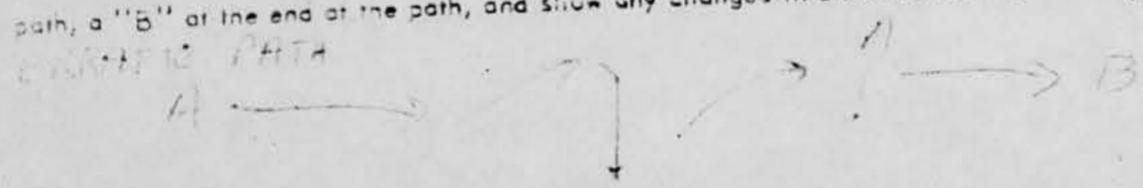
(Circle One) Yes No	
IF you answered YES, then what speed would you estimate? -200	
In you district the state of th	
21. Do you think you can estimate how far away from you the object was?	
(Circle One) Yes No	
(Circle One) Yes No IF you answered YES, then how far away would you say it was? ABOUT 1/2 MIL	2.3
22. Where were you located when you saw the object? 23. Were you (Circle One)	
(Circle One): a. In the business section of a cit	rv?
a. Inside a building b. In the residential section of a c	
b. In a car c. in open countryside?	
G. Outdoors d. Near an airfield?	
d. In an airplane (170e) e. Flying over a city?	
e. At see	
f. Other g. Other IN FROM C+ C	3. 11CV. 8
24. IF you were MOVING IN AN AUTOMOBILE or other vehicle at the time, then camplete the follo 24.1 What direction were you moving? (Circle One) a. North b. Northeast d. Southeast t. Southwest h. Northw 24.2 How fast were you moving?	
25. Did you observe the above mrough any of the fallowing?	
ta, Eyeglasses Yes No e. Binoculars Yes No	
b. Sun glasses Yes No 1. Telescope Yes No c. Windshield Yes No a. Theodolite Yes No	
c. Windshield Yes No g. Theodolite Yes No d. Window glass Yes No h. Other	
26. In order that you can give as clear a picture as possible of what you saw, describe in your own object or objects which, when placed up in the sky, would give the same appearance as the object. BACK LIGHT OF AN ACTORION	

27. In the following sketch, imagine that you are at the point shown. Place an "A" on the curved line to show how high the object was above the horizon (skyline) when you first saw it. Place an "A" on the compass show how high the object was above the horizon (skyline) when you last saw it. Place an "A" on the compass when you first saw it. Place a "B" on the compass where you last saw the object.





25. Draw a picture that will show the motion that the object or objects made. Place an "A" at the beginning of the path, a "B" at the end at the path, and show any changes in direction during the course.



29. IF there was MORE THAN ONE object, then how many were there?

Draw a picture of how they were arranged, and put an arrow to show the direction that they were traveling.

And any additional information about yourself, including any special experience, which most repertinents. Internal and to main did you report that you inco seen the object? I miner and to main did you report that you inco seen the object? I miner and to main did you report that you inco seen the object? I miner and to main did you report that you inco seen the object? I miner and to main did you report that you inco seen the object? I miner and to main did you report that you inco seen the object? I miner and to main did you report that you inco seen the object? I miner and to main did you report that you inco seen the object? I miner and to main did you report that you inco seen the object? I miner and to main did you report that you inco seen the object? I miner and to main did you report that you inco seen the object? I miner and to main did you report that you inco seen the object? I miner and to main did you report that you inco seen the object? I miner and to main did you report that you inco seen the object? I miner and to main did you report that you inco seen the object? I miner and to main did you report that you inco seen the object? I miner and to main did you report that you inco seen the object? I miner and to main did you report that you inco seen the object? I miner and to main did you report that you inco seen the object? I miner and to main did you report that you inco seen the object? I miner and to main did you report that you inco seen the object? I miner and to main did you report that you inco seen the object? I miner and to main did you report that you inco seen the object? I miner and to main did you report that you inco seen the object? I miner and to main did you report that you inco seen the object? I miner and to main did you report that you inco seen the object? I miner and to main did you report that you inco seen the object? I miner and to main did you report that you inco seen the object? I miner and to main did you report that you inco seen the obje			fore. If so give date or dates and la	
3:1 IF you answered YES, did they see the object too? (Circle One) 3:2 Please is their names and addresses: DRRGRNFIELD, MECC SERVEY Rease give the following information about yourself: INME Last Name First Name Middle name ACRES Street TS.EPHONE NUMBER AGE AGE AGE TS.EPHONE NUMBER AGE AGE TS.EPHONE number AGE AGE TS.EPHONE number TS.EPHONE Number	11/1/2 17	THE FIRST BEFORE IN	MY LIFE	SALL ANXTHING
BERCENFIELD NEW JERSEY Please give the following information about yourself: First Name Last Name First Name Middle Name ADXESS Street AGE 1/2 SEX MINE AGE 1/2 SEX M	. Mas anyone else with	you at the time you saw	the object? (Circle One) (Yes	No
DERCENTIELD NELC JERCEY Middle some Middle som	31.1 IF you answered	YES, did they see the o	bject too? (Circle One) (Yes	No
The property of the following information about yourself: TIME Last Name First Name First Name Middle name ADRESS Street City Zone State TSUEPHONE NUMBER AGE AGE SEX MALE AGE TO SEX MALE AGE TO SEX MALE The pertinent. The pertinent of the pe	312 Please list their	names and addresses:		
The property of the following information about yourself: TIME Last Name First Name First Name Middle name ADRESS Street City Zone State TSUEPHONE NUMBER AGE AGE SEX MALE AGE TO SEX MALE AGE TO SEX MALE The pertinent. The pertinent of the pe				DC DIONE CON
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THE LOST Name First Name ADDRESS Street City Cory Store TELEPHONE NUMBER AGE AGE AGE AGE AGE AGE AGE A		(TOTTO	
Street City Zone State First Name Middle Name ADDRESS Street City Zone State FELEPHONE NUMBER AGE 10 SEX MALE Including any special experience, which mucht be pertinent.			DERGENFIELD	MELLITER
Street City Zone State First Name Middle Name BLRGRAFICAL N.J. City Zone State FELEPHONE NUMBER AGE 10 SEX FIALS. Including any special experience, which mucht be pertinent.				
Street Street City Zone Store TS_EPHONE NUMBER AGE 10 SEX MALE AGE	2. Please give the follow	ring information about yo	ourself:	
Street Street City Zone State TELEPHONE NUMBER AGE 1/2 SEX 1/4/2 Additional information about yourself, including any special experience, which must be pertinent. The miles and to whom did you report that you had seen the object? TO MOTHER AND FATALE C	THAME -			
AGE 16 SEX 1/4/2 Indicate any additional information about yourself, including any special experience, which most be pertinent. In milen and to whom did you report that you had seen the object? FATHER Page 100 SEX 1/4/2 FATHER FATHER	L.	ost Name		Middle Name
AGE 16 SEX 11412 Indicate any additional information about yourself, including any special experience, which much the partinent. In men and to whom did you report that you had seen the object? FATALE 166 FATALE C	ニンスでは ままり	****		
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when and to whom did you report that you had seen the object? NOTHER AND FATHER Pare	TELEPHONE NUMBE		AGE 1/2 SEX 1/17	162
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1. When and to whom did you report that you had seen the object? 1. When and to whom did you report that you had seen the object? 1. My MOTHER AND FRITHER	ndicate any additiona	information about yours	self, including any special experienc	e, which mount be perfinent.
when and to whom did you report that you had seen the object? NY MOTHER AND FRITHER				
when and to whom did you report that you had seen the object? 19 MOTHER AND FRITHER				
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16 1966 FATHER	nues and to whom did	you report that you has	MY MOTE	(PP AND
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(They won't mentere	Day	Month	<u> </u>	. /
			(Luch Di	DIA I WELLEN

34. Date yoù completéd this questionnaire:	. 4	MARCH	1960	
	Day	Month	Year	

35. Information which you feel pertinent and which is not adequately covered in the specific points of the questionnaire or a narrative explanation of your sighting.

I didn't report a sything breame my fathie and mother didn't mi. But my "blother wister and W. know what we saw. It was the furst time we ever serve a rigitury like that. I go out almost - Curry night with my \$180 - pocuir lite seaper to see speanite stars and # to su of I can we any U.F.O. The Thing - co-e stace process in a winey insate path It was gaing up, alour - Styles with which was wall - ct. a contact look at it will -grifeliteriste le caux det manifalmost frest an situation hand withing "and a didn't have tomi to wit -cup my tillistage. I am nat à mit. I urould nat aport anything of I deday we anything.